# **MOVE ALONG**







# Technologies to Reduce the Access Barrier in Human Computer Interaction

**Erasmus Intensive Programme** 

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**GROUP 2** 

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http://www.trabhci.eu/



# **MOVE ALONG**

### TrabHCI

### Task

Design application to help disabled or handicaped people

### Initial ideas

- Piano playing for finger rehabilitation
- $\odot$  Learning to stand straight via interactive guidance
- $\odot$  Games for precision training





### Games for precision training

#### $_{\circ}$ Focus Group

People with movement impairment.

Rehabilitation or disfunctions (for example, due to cerebelo problems )

#### $_{\rm O}$ Purpose and Motivation

Improve precision in upper limb mobility





# Games for precision training

### Functionalities

Increasing difficulty levels for two different games.

- A. Ball Game. Catch the different colour and size balls as faster as you can
- B. Line Game. Follow the lines as close as possible

#### Technologies and Architechture Applied

Kinect and Visual Studio (C#) for gesture recognition





#### A. Ball Game Level 1





A. Ball Game Level 2



0 Score: 20







#### B. Line Game Level 1



0.00 Score





#### *B. Line Game* Level 2



0.00 Score

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### TrabHCI

### Work process

### $_{\circ}$ Subtasks

- 1. Hand tracking
- 2. Random sized and coloured balls to be placed randomly on the screen
- 3. Functions to verify that you catch the ball
- 4. Creation of arbitrary length lines to be followed, as well as mazes
- 5. Designing functions for calculating distance from hand to lines, in order to add threshold
- 6. Generating score for ball game, depending on number of balls caught in a certain time





### Work process

#### $_{\rm O}\, \text{Work}$ split and collaboration

Started all together at first.

Then, divided work.

Riccardo and Monica design lines, mazes, threshold and distances functions. Presentation designing.

Mirko, Jose Luis and David improved hand tracking and made ball games. Integrated line and maze games.





### Work process

#### <sub>o</sub> Difficulties met during the work

- A. Changing coordinates. Solved it via being persistent
- B. Missplacement of line code (lost it). Recovered from changes in maze
- C. Other minor difficulties, such as blue screen.





### Work process

<sub>o</sub> What was learned

- Team working skills
- For those who did not know C#, learnt this language
- Advanced users of C#, learnt canvas management





### Work process

 $_{\rm O}\,What$  was left not done

- Third levels of the games
- Mazes





### Work process

 $_{\rm O}$  Ideas of how to proceed and extend the project

- Finish what was left not done
- Add some voice recognition and computer synthesising voice
- Include ther other hand and other similar games for lower limbs





### Work process

#### $_{\odot}\,\text{Where}$ we succeed and why

Several games and levels working. This meant we got everything working at some level.





### Work process

 $_{\odot}$  Where we fail and why

We would have liked to do maze and more levels for every game.

We were not able because of the lack of time.