

INSTRUCTIONS FOR SPEAKERS

(Excerpted and translated from Japanese original)

• GENERAL INSTRUCTIONS

This experiment is designed to find out whether people can 'hear' the speaker's intentions or psychological states through his/her speech. The same sentence can be uttered in various ways depending on the speaker's mental state. You will be asked to pronounce ten short sentences in six different ways.

• EXAMPLE

You will be asked to utter the sentence "*Yamadasan desuka*" (Is this Mr. Yamada?). Suppose you are working in a company. Your boss has moved to different section, and your new boss will be coming soon. Recently, one of your colleagues told you that Mr. Yamada will be your new boss. How would you pronounce the sentence to indicate your feelings about this personnel transfer.

- DISAPPOINTMENT** Mr. Yamada is the last person that you like to have as your boss. You think than this is the worst personnel transfer. The implication of this utterance would be "Forget it! In that case, I'm going to resign."
- SUSPICION (or DISBELIEF)** From a different information source, which you think is more reliable, you know that your boss will be a different person. The implication of this utterance would be "I don't believe what you say. You are wrong."
- ADMIRATION** Although you didn't expect Mr. Yamada to be your boss, you feel that this is an excellent personnel transfer, because you have a very high opinion of him. The implication of this utterance would be "That's great! I give more credit to the company."
- INDIFFERENCE** You aren't interested in who will be your boss. You utter the sentence just to let the speaker know that you are listening to what he said as a "back-channel."
- NEUTRAL** This is a neutral, colorless utterance which lacks the specific meaning of the utterances listed above. This should sound rather "wooden."
- FOCUSED** Like Neutral, this utterance has no specific meaning, but the sentence is pronounced with more vocal effort. Utter this sentence imagining that your conversation partner is on the other side of a big room or on the other side of street.