PERCEPTUAL INDEXING OF MULTIVARIATE TIME SERIES

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ABSTRACT

We consider the problem of deriving compressed perceptual representation of multivariate time series and using it for efficient indexing and similarity search. Our algorithm is based on the identification of perceptual skeletons in space and the multidimensional use of these "simplifications" in similarity measurements. We illustrate the performance of the algorithm in a financial modeling application. Our results indicate that the skeleton representation outperforms the traditional approaches and is robust enough to be used even with the simplest distance metrics.

Index Terms— indexing, time-series, matching

1. INTRODUCTION

A large portion of the digitally stored data are in form of a time series, and the ability to efficiently search and organize such data is of growing importance in many applications. As a result, a significant effort has been directed towards developing methods that will enable computers to assist users in performing tasks such as: "find companies with similar stock prices", "find portfolios that behave similarly", "find products with similar sell cycles", "cluster users with similar credit card utilization", "search for music", etc. Prior work includes the application of the Discrete Fourier Transform, Discrete Wavelet Transform, Principal Component Analysis or Linear Predictive Coding cepstrum representation to reduce sequences into points in low dimensional space and the use of the Euclidean distance between two sequences as a measure of similarity [1]-[5]. However, there are many similarity queries where Euclidean distances fail to capture the notion of similarity. A concept that two series should be considered similar if they have enough non-overlapping time-ordered pairs of similar subsequences has been explored in [8]. Rafiei et al used a set of linear transformations on the Fourier series representation of a sequence as a basis for similarity measurement [6], while Yi et al used the time warping distance [7]. A special class of problems is the analysis and classification of multivariate time series. Examples include electroencephalograms (where measurements are recorded up to dozens of channels), weather data (with daily measurements of temperature, humidity, atmospheric pressure and wind), and stock market portfolios (with

multiple stocks tracked over a period of time). In [13] Taniguchi showed that similarities and differences between multivariate stationary time series can be characterized in terms of the structure of the covariance or spectral matrices. Huan et al proposed using the library of smooth localized complex exponentials to extract computationally efficient features of nonstationary time series [14]. A separate area of research focused on the design of feature sets that will allow for more effective and "perceptually tuned" representation of time series based on the extraction of key features, event detection, and extraction of important points [9]-[12]. These techniques are especially interesting as they attempt to capture the notion of similarity from the perspective of human observer. However, most of these perceptual techniques have difficulties handling multivariate data. This paper considers a problem of deriving a simple, compressed perceptual representation of multivariate time series, and using it as a basis for efficient indexing and search.

2. OVERVIEW OF THE WORK

Algorithms that attempt to capture some elements of human perception have often showed excellent results in many applications. When assessing similarity, humans mine visual data extensively to construct a representation that captures the most important aspects of a signal, the nature of the application and the task that needs to be achieved. For example, humans are very good at constructing different representations of an object, simplifying them by "picking" the most important characteristics, and using these "simplifications" to derive similarity judgments. Therefore, at the core of any similarity task is the computation of a perceptual skeleton, a set of points we "care about", and using them in the matching task. Although such a process is difficult to generalize, by including its key steps into a matching algorithm one can greatly improve the accuracy or relevance of retrieved results. Our methodology attempts to follow this process. We propose a framework for similarity measurement of time domain signals with multiple attributes. The first step in our methodology involves transforming signals into a space with a metric (constructing the representation), where we can perform operations such as measuring distances between different points of the signal or identifying local maxima. We then compute the skeleton of a signal as a set of perceptually important points in that space (constructing the skeleton), and use a distance between the two skeletons as a similarity measure (similarity measurement).

3. PRELIMINARIES

Let us consider two discrete time domain signals, $\mathbf{X} = [\mathbf{x}(t_1), ..., \mathbf{x}(t_{N_x})]$, and $\mathbf{Y} = [\mathbf{y}(t_1), ..., \mathbf{y}(t_{N_y})]$, of length N_x , and N_y , respectively. Each time instance is described with M attributes, $\mathbf{x}(t) = [x_1(t), ..., x_M(t)]$, and $\mathbf{y}(t) = [y_1(t), ..., y_M(t)]$. Usually the attribute vectors represent different measurements, which are often either strongly correlated, or include features that are distinctly different in nature so that a distance metric between two attribute vectors cannot be defined naturally. Therefore, as a first step we apply a de-correlating transform $F(\cdot)$ and project \mathbf{X} and \mathbf{Y} onto a *K*-dimensional metric space, *S*

$$\mathbf{F}\mathbf{x} = F(\mathbf{X}) = [\mathbf{f}_{\mathbf{X}}(t_1), \dots, \mathbf{f}_{\mathbf{X}}(t_{N_X})],$$

$$\mathbf{F}_{\mathbf{Y}} = F(\mathbf{Y}) = [\mathbf{f}_{\mathbf{Y}}(t_1), \dots, \mathbf{f}_{\mathbf{Y}}(t_{N_Y})]$$
(1)

where, $\mathbf{f}(t) = [f_1(t), ..., f_K(t)]$ and $K \le M$. We will also assume that *S* is a normed linear space with a norm, $\|\cdot\|$, and metric $d(\mathbf{f}_X, \mathbf{f}_Y) = \|\mathbf{f}_X - \mathbf{f}_Y\|$ defined by the norm. Note that the goal of the mapping is not dimensionality reduction (although this is a useful step when dealing with highly correlated variables), but the projection of a signal into a space where a metric can be defined more naturally. This metric will then constitute a *local similarity metric*, used to identify perceptually skeletons, compute the compression rate and construct a *global similarity metric* (i.e. a true similarity distance between the two signals).



Figure 1: An illustration of perceptually important points and perceptual skeletons for a one-dimensional signal. a) Original signal, b) perceptually important points, and c) perceptual skeleton obtained by connecting the PIPs.

4. COMPUTING PERCEPTUAL SKELETONS

A body of research in cognitive psychology indicates that humans and animals depend on "landmarks" and "simplifications" in organizing their spatial memory. A subject asked to look at Fig. 1a and duplicate the picture, will typically memorize only the key turning points, as in Fig. 1b, and then recreate the picture by connecting these few points, Fig. 1c. This idea of perceptually important features has been explored in a variety of applications. One of the first uses of this concept was in reducing a number of points required to represent a line in cartoon making [15]. Similar ideas have also been explored independently in [11], [12], [16]. Here, we define a *perceptually important point* (PIP) as a local maximum of the transformed signal, **F** (depending on the nature of the problem, one can use maxima of different orders). At the coarsest level, each point in **F** represents a PIP. The idea behind the perceptual skeletons is to discard minor fluctuations and keep only major maxima. One possible PIP identification procedure for one-dimensional signals is described in [16]. Here we refine the procedure and extend it to handle multidimensional feature representations. We start with the transformed signal $\mathbf{F} = [\mathbf{f}(t_1), ..., \mathbf{f}(t_N)]$, and select the first and the last point as the first two PIPs. Every next PIP is then identified as a point with the maximum distance to its two adjacent PIPs. Fig. 2a illustrates this procedure in one dimensional case, while Fig. 2b represents a generalization to multiple dimensions. The PIP identification procedure can be then described as follows:

$$PIP_{1} = [1, \mathbf{f}(t_{1})] = [z_{1}(1), z_{2}(1), ..., z_{K+1}(1)],$$

$$PIP_{2} = [N, \mathbf{f}(t_{N})] = [z_{1}(N), z_{2}(N), ..., z_{K+1}(N)], \quad (2)$$

$$PIP_{3} = [i, \mathbf{f}(t_{i})] = [z_{1}(i), z_{2}(i), ..., z_{K+1}(i)],$$

where $i = \arg \max_{i} d(\mathbf{f}(t_{i}), \mathbf{fn}(t_{i}))$, and $\mathbf{fn}(t_{i}) = [tn(i), fn_{1}(t_{i}), fn_{2}(t_{i}), ..., fn_{K}(t_{i})] =$ $= [zn_{1}(i), zn_{2}(i), ..., zn_{K+1}(i)]$

is obtained by projecting the point $\mathbf{f}(t_i)$ onto a line, $\ell_{\text{PIP}_1,\text{PIP}_2}$, which connects the two neighboring PIPs (as illustrated in Fig. 2). A line in *K*+*1*-dimensional space can be represented as

$$z_i = m_{i-1}z_{i-1} + n_{i-1}, i = 2, \dots, K+1,$$

hence, the line connecting PIP₁ and PIP₂ is defined by:

$$m_{i-1} = \frac{z_i(N) - z_i(1)}{z_{i-1}(N) - z_{i-1}(1)},$$

$$n_{i-1} = \frac{z_i(1)z_{i-1}(N) - z_i(N)z_{i-1}(1)}{z_{i-1}(N) - z_{i-1}(1)}, \quad i = 2, \dots, K+1$$

From now on we will assume L^2 norm to be the local similarity metric in the space – in that case, for every point $\mathbf{f}(t_i)$, $\mathbf{fn}(t_i)$ can be found by maximizing:

$$D = d(\mathbf{f}(t_i), \mathbf{fn}(t_i)) = \sum_{j=1}^{K+1} (z_j(i) - zn_j(i))^2,$$

subject to: $zn_j(i) = m_{i-1}zn_{j-1}(i) + n_{i-1}, i = 2, ..., K+1$

(i.e. subject to: $\mathbf{fn}(t_i) \in \ell_{\text{PIP}_1,\text{PIP}_2}$). Using Lagrange multipliers $(\lambda_1,...,\lambda_K)$ to solve this problem, we obtain $\mathbf{fn}(t_i)$ as a solution to the following system of equations

$$zn_{1}(i) + \frac{1}{2}\lambda_{1}m_{1} = z_{1}(i),$$

$$zn_{j}(i) - \frac{1}{2}\lambda_{j-1} + \frac{1}{2}\lambda_{j}m_{j} = z_{j}(i), \quad j = 2,...,K$$

$$zn_{K+1}(i) - \frac{1}{2}\lambda_{K} = z_{K+1}(i),$$

$$zn_{j+1}(i) - m_j zn_j(i) = n_j, \ j = 1,...,K$$

The identification process continues until a distortion measure (as defined below) is satisfied, or the number of PIPs is equal to the length of the sequence. The local similarity measure d can be also used as a distortion measure. Given the transformed sequence **F** and the perceptual skeleton, $\mathbf{F}_s = [\mathbf{f}_s(t_1), \dots, \mathbf{f}_s(t_N)]$, obtained by connecting the PIPs along the original time axis, the distortion rate, dr, can be computed as:



Figure 2: Identification of perceptually important points for: one dimensional case (top), and multivariate time series (bottom).

5. SIMILARITY MEASUREMENTS

Once the signals X and Y are reduced to their perceptual skeletons $\mathbf{F}_{s}^{\mathbf{X}}$ and $\mathbf{F}_{s}^{\mathbf{Y}}$ the final step is to compute the similarity between the simplified representations. We will first consider the local similarity metric, d, as a global distance measure. However, as it is often reported that Minkowski-based metrics have drawbacks in comparing time series. Therefore, we will also consider multivariate dynamic time warping (DTW) as an alternative measure [7]. We with the perceptual start skeletons $[\mathbf{f}_s^{\mathbf{X}}(t_1), \dots, \mathbf{f}_s^{\mathbf{X}}(t_{N_x})]$ and $[\mathbf{f}_s^{\mathbf{Y}}(t_1), \dots, \mathbf{f}_s^{\mathbf{Y}}(t_{N_y})]$, where N_x and N_y are the number of points in each skeleton, respectively. To compute the similarity measure between the skeletons, we first construct an $N_x \times N_y$ matrix M, where $M(i, j) = d(\mathbf{f}_{s}^{\mathbf{X}}(t_{i}), \mathbf{f}_{s}^{\mathbf{Y}}(t_{i}))$, and d is the local similarity metric (as defined in Section 3). The warping path, $W = w_1, w_2, \dots, w_L$, where $w_l = (i, j)_l$ is a contiguous set of matrix elements that defines a mapping between $\mathbf{F}_{s}^{\mathbf{X}}$ and $\mathbf{F}_{s}^{\mathbf{Y}}$, subject to: *boundary conditions* $w_{1} = (1,1)$ and $w_{L} = (n_{x}, n_{y})$, continuity constraint $w_{k} = (a,b) \Rightarrow w_{k-1} = (a',b')$, where $a-a' \leq 1$ and $b-b' \leq 1$, and monotonicity constraint $a-a' \geq 0$ and $b-b' \geq 0$. As there are many warping paths that satisfy these conditions, we are interested in finding the path that minimizes the warping cost

$$DTW(\mathbf{F}_{s}^{\mathbf{X}}, \mathbf{F}_{s}^{\mathbf{Y}}) = \min_{W} \sqrt{\sum_{l=1}^{L} M(w_{l})}$$

6. EXPERIMENTS AND RESULTS

We will illustrate the application and the performance of the algorithm in a financial modeling application, and use the dataset consisting of 1996-2006 daily stock prices for the DOW Jones Industrial (DJI) index. The index includes 32 stocks. We first illustrate the application of the algorithm using the simple one dimensional case. We select a stock and time interval of interest and search for the stocks that performed similarly in the same time period. Fig. 3 shows a retrieval example using the proposed method and the Euclidean distance between the original signals.



Figure 3: A retrieval example for one dimensional case. The query is the stock price series for American Express, in a 3 month period starting on 11/14/2005. Using the skeleton representation we obtain JP Morgan as the closest match (both using the Euclidean distance and DTW). The closest match using the Euclidean distance on the original time series is Hewlett Packard.

We will now demonstrate the application of the method in a multi-dimensional setting by considering the following model of the stock market. We will assume a market with Qassets. Market vectors $\mathbf{p}(t) = [p_1(t), ..., p_Q(t)]$ and $\mathbf{r}(t) = [r_1(t), ..., r_Q(t)]$ are vectors of nonnegative numbers representing asset daily prices and returns (price relatives) for every trading day. Let us assume the following simple sequential "momentum" investment strategy. An investor starts investing at time T_o and rebalances her portfolio every T_r days. The investor can invests all her wealth into only one stock. Let S_o denote investor's initial capital. Then, at the end of the first trading period the investor's wealth, S_1 , and return, R_1 , become:

$$S_{1} = \prod_{t=To+1}^{To+T_{r}} S_{o} r_{i}(t) , \quad R_{1} = S_{1} / S_{o} = \prod_{t=To+1}^{To+T_{r}} r_{i}(t)$$

where *i* is the index of the asset selected for investment. In order to select the investment for the next trading period, the investor will consider the evolution of the market over T_h

days prior to the decision time, which is represented by a sequence of price vectors $\mathbf{P}(t) = [\mathbf{p}(t - T_h), \dots, \mathbf{p}(t-1)]$. The investor will analyze the stock market history, find a period when the market behaved similarly to the current one, identify the asset that had the highest return in the given period and select that asset as the new investment. In other words, at the beginning of every trading period, t_i , the investor finds the index of the new investment as

$$ind(i) = \underset{t_j = T_h + 1, \dots, t_i - 1}{\operatorname{arg\,min}} D(\mathbf{P}(t_i), \mathbf{P}(t_j))$$

where $T_h + 1,...,t_i - 1$ is the "market history" prior to t_i . The investor's return after N trading periods then becomes

$$R = S_N / S_o = \prod_{n=1}^N R_n = \prod_{n=1}^N \prod_{t=T_o+(n-1)T_r+1}^{T_o+nT_r} r_{ind(T_o+(n-1)T_r)}(t)$$

The sequence of price vectors $\mathbf{P}(t)$ is a *Q*-dimensional time series, where each point represents a market vector at time *t*. Thus, we will use our algorithm to find the most similar past market conditions, and will evaluate the performance of our method by comparing the achieved total return *R*, to the returns obtained by using Euclidian distance (ED) and dynamic time warping (DTW) as similarity metrics between the original signals. We will also compare the performance of the perceptual skeletons with DTW as similarity metric (PS+DTW), with the Euclidean distance as similarity metric (PS+ED). Instead of the distortion rate, we control the quality of the representation via the parameter SL_{\min} , which defines the minim length of a segment between two PIPs. Results for different choices of (T_r, T_h, SL_{\min}) are given in Table 1.

TABLE 1: THE RESULTS OF THE MOMENTUM INVESTMENT STRATEGY FOR DIFFERENT CHOICES OF REBALANCING PERIOD, Tr, MARKET HISTORY, Th, AND SLmin. We use the 1996-2006 prices for DJI index, thus Q=32 in OUR CASE.

| (T_r, T_h, SL_{min}) | PS+DWT | PS+ED | DWT | ED |
|------------------------|--------|-------|------|------|
| (40,90,10) | 2.28 | 2.28 | 1.82 | 2.09 |
| (20,90,10) | 2.01 | 1.92 | 1.82 | 1.34 |
| (15,90,10) | 3.18 | 3.18 | 1.85 | 3.09 |
| (90,90,5) | 2.17 | 2.17 | 1.26 | 2.17 |
| (90,90,15) | 2.36 | 2.36 | 1.26 | 2.17 |
| (90,90,20) | 1.81 | 1.81 | 1.26 | 2.17 |
| (120,120,3) | 1.57 | 1.57 | 1.96 | 1.57 |
| (120,120,5) | 2.36 | 2.36 | 1.96 | 1.57 |
| (120,120,15) | 2.60 | 2.60 | 1.96 | 1.57 |
| (120,120,20) | 2.17 | 2.17 | 1.96 | 1.57 |

The skeleton based representation clearly outperforms the other methods. Furthermore, when using perceptual skeletons, both DTW and ED generate the same returns indicating that the perceptual representation is robust with respect to the selection of distance measures. We also observe how the performance of the skeleton representations depends on the compression factor and deteriorates as the representation becomes to coarse (large SL_{min} , resulting in large distortion rates), or when the simplification is insufficient (too small SL_{min} , yielding a signal representation that is similar to the original signal), and it is of interest to study these relationships in more detail.

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